

Please check the examination details below before entering your candidate information

Candidate surname				Other names			
Pearson Edexcel		Centre Number			Candidate Number		
International GCSE		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		
Thursday 23 May 2019							
Morning (Time: 1 hour 30 minutes)				Paper Reference 4ET1/02R			
English Literature							
Paper 2: Modern Drama and Literary Heritage Texts							
You must have: Question Booklet (enclosed)						Total Marks	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P61113A

©2019 Pearson Education Ltd.

1/1/1




Pearson

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 sets of horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 30 horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 30 MARKS



SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- | | | |
|----------------------|----------------------|----------------------|
| Question 11 ☒ | Question 12 ☒ | Question 13 ☒ |
| Question 14 ☒ | Question 15 ☒ | Question 16 ☒ |
| Question 17 ☒ | Question 18 ☒ | Question 19 ☒ |
| Question 20 ☒ | Question 21 ☒ | Question 22 ☒ |

Area with horizontal dotted lines for writing answers.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 6 1 1 1 3 A 0 9 1 6

Large central area with horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area with a rounded border, containing 25 horizontal dotted lines for writing.



Large central area with horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Large writing area with horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



Pearson Edexcel International GCSE

Thursday 23 May 2019

Morning

Paper Reference **4ET1/02R**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet

Do not return this Booklet with the question paper.

Clean copies of your set texts may be taken into the examination.

Turn over ►

P61113A

©2019 Pearson Education Ltd.

1/1/1




Pearson



BLANK PAGE



Answer TWO questions:**Answer ONE question from Section A
and ONE question from Section B.**

SECTION A: Modern Drama	Page
<i>A View from the Bridge</i> , Arthur Miller	4
<i>An Inspector Calls</i> , J B Priestley	4
<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon (adapted by Simon Stephens)	5
<i>Kindertransport</i> , Diane Samuels	5
<i>Death and the King's Horseman</i> , Wole Soyinka	6
SECTION B: Literary Heritage Texts	
<i>Romeo and Juliet</i> , William Shakespeare	7
<i>Macbeth</i> , William Shakespeare	7
<i>The Merchant of Venice</i> , William Shakespeare	8
<i>Pride and Prejudice</i> , Jane Austen	8
<i>Great Expectations</i> , Charles Dickens	9
<i>The Scarlet Letter</i> , Nathaniel Hawthorne	9

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller**EITHER**

- 1 How does Miller present the relationship between Eddie and Beatrice in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 'Hopes and dreams are important in *A View from the Bridge*.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley**EITHER**

- 3 'Priestley presents Mr Arthur Birling and Inspector Goole as very different characters.'

How far do you agree with this view?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 In what ways are secrets important in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5** Explore the importance of Mr and Mrs Shears in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6** Discuss the significance of truth in the play.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

- 7** 'Samuels creates sympathy for most characters in the play.'

Who in the play do you most sympathise with and why?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8** Explore the importance of different types of journey in *Kindertransport*.

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 Explore the theme of sacrifice in the play.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 How does Soyinka present Amusa and one other character who tries to do the right thing in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

- 11** 'Shakespeare presents many characters who could be considered responsible for the deaths of Romeo and Juliet.'

In your opinion, who is most responsible for the deaths of Romeo and Juliet?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

- 12** Explore the use of humour in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

- 13** Explore Shakespeare's use of the supernatural in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

- 14** How is the character of Banquo presented in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare**EITHER**

- 15** How does Shakespeare present Shylock's relationship with his daughter, Jessica, in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

- 16** Explore the significance of the title of the play, *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen**EITHER**

- 17** 'All the world are good and agreeable in your eyes.' (Elizabeth)

How far do you agree with this view of Jane Bennet in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

- 18** Explore the theme of ambition in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens**EITHER**

19 Discuss the role of women in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 'Characters who commit evil actions are central to the plot.'

How does Dickens present villains in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne**EITHER**

21 How does Hawthorne present the relationship between Hester Prynne and Roger Chillingworth in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

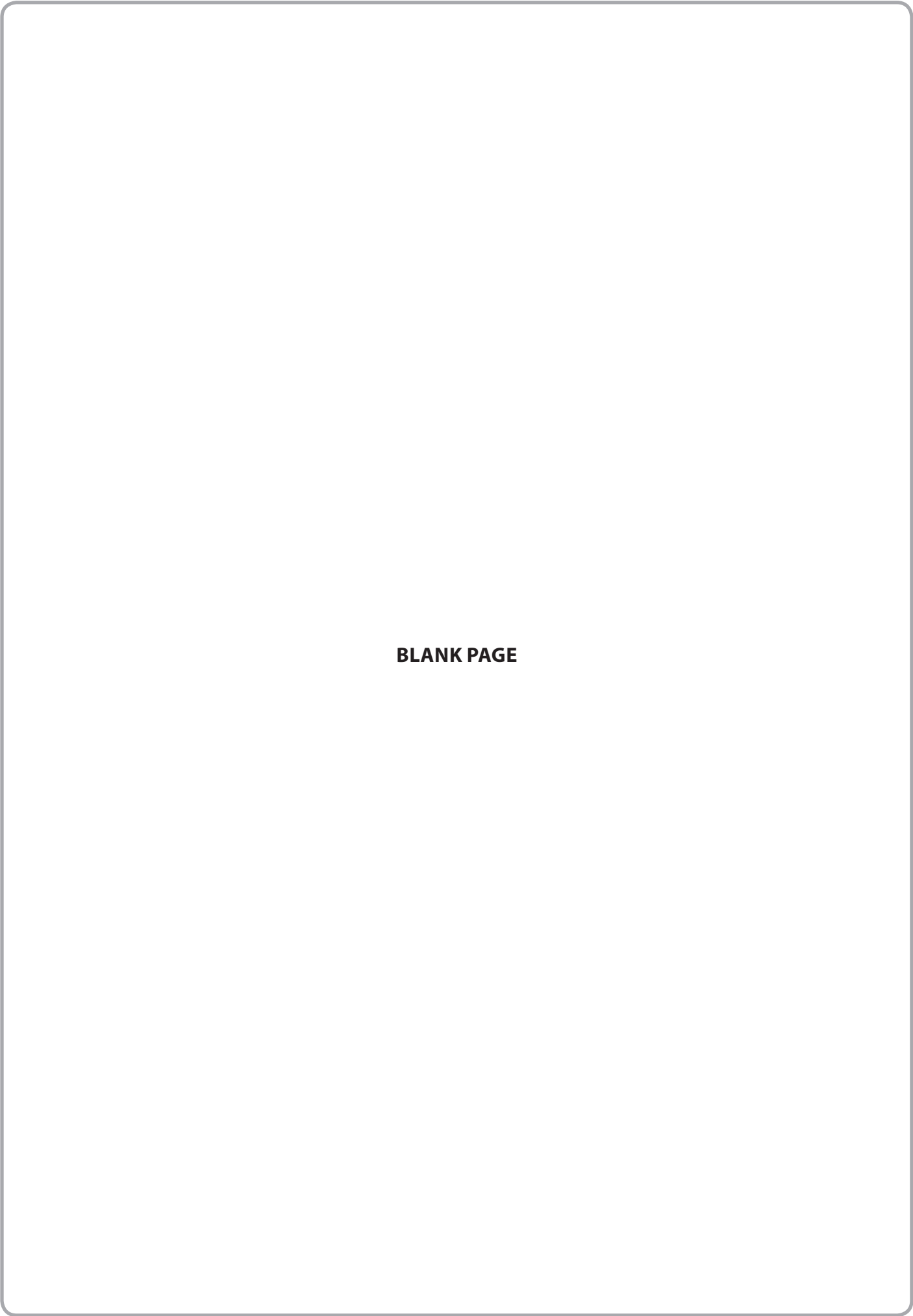
22 Explore the significance of the novel's title, *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS



BLANK PAGE



BLANK PAGE



BLANK PAGE

