

Please check the examination details below before entering your candidate information			
Candidate surname		Other names	
Pearson Edexcel International GCSE	Centre Number	Candidate Number	
Tuesday 22 January 2019			
Afternoon (Time: 1 hour 30 minutes)		Paper Reference 4EA1/02R	
English Language A Paper 2: Poetry and Prose Texts and Imaginative Writing			
You do not need any other materials.			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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SECTION A: Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Remind yourself of *Disabled*, taken from the *Pearson Edexcel International GCSE English Anthology*.

Disabled

He sat in a wheeled chair, waiting for dark,
And shivered in his ghastly suit of grey,
Legless, sewn short at elbow. Through the park
Voices of boys rang saddening like a hymn,
Voices of play and pleasures after day,
Till gathering sleep had mothered them from him.

About this time Town used to swing so gay
When glow-lamps budded in the light blue trees,
And girls glanced lovelier as the air grew dim —
In the old times, before he threw away his knees.
Now he will never feel again how slim
Girls' waists are, or how warm their subtle hands;
All of them touch him like some queer disease.

There was an artist silly for his face,
For it was younger than his youth, last year.
Now, he is old; his back will never brace;
He's lost his colour very far from here,
Poured it down shell-holes till the veins ran dry,
And half his lifetime lapsed in the hot race,
And leap of purple spurted from his thigh.

One time he liked a blood-smear down his leg,
After the matches, carried shoulder-high.
It was after football, when he'd drunk a peg,
He thought he'd better join. — He wonders why.
Someone had said he'd look a god in kilts,
That's why; and maybe, too, to please his Meg;
Aye, that was it, to please the giddy jilts
He asked to join. He didn't have to beg;

Smiling they wrote his lie; aged nineteen years.
Germans he scarcely thought of; all their guilt,
And Austria's, did not move him. And no fears
Of Fear came yet. He thought of jewelled hilts
For daggers in plaid socks; of smart salutes;
And care of arms; and leave; and pay arrears;
Esprit de corps; ¹ and hints for young recruits.
And soon he was drafted out with drums and cheers.

Some cheered him home, but not as crowds cheer Goal.
Only a solemn man who brought him fruits

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Thanked him; and then inquired about his soul.

Now, he will spend a few sick years in Institutes,
And do what things the rules consider wise,
And take whatever pity they may dole.
Tonight he noticed how the women's eyes
Passed from him to the strong men that were whole.
How cold and late it is! Why don't they come
And put him into bed? Why don't they come?

Wilfred Owen

¹*Esprit de corps*: a feeling of pride in the group to which one belongs (French)

1 How does the writer present the character of the soldier in *Disabled*?

In your answer, you should write about:

- the soldier's thoughts and feelings
- how others react to him
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

(30)



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(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



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SECTION B: Imaginative Writing**Answer ONE question from this section.****You should spend about 45 minutes on your chosen question.****Begin your answer on page 12.****EITHER**

- 2** Write about a time when you, or someone you know, felt lonely.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

- 3** Write a story with the title 'The Deception'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

- 4** Look at the images provided.

Write a story that begins 'They found a diary... '.

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)

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You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2



Chosen question number: **Question 2** ☒ **Question 3** ☐ **Question 4** ☐

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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Image 2

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